



Andover C of E Primary Art Long Term Plan



| | Autumn Term | Spring Term | Summer Term |
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| EYFS | <p>Introduction to creative areas in continuous provision.</p> <p>Drawing and Painting – Self-portraits</p> <p>Printmaking – Exploring printing</p> <p>Sculpture – playdough, plasticines and modelling clays.</p> <p>Drawing and Collage – Dinosaur masks</p> <p>- Understands processes for transferring paint. - Mould and create simple shapes with malleable materials. - Load an object with paint and print it.</p>   | <p>Collage – Fairytale collages</p> <p>Drawing and Painting – fairytale character portraits</p> <p>Drawing and Painting – Colour mixing</p> <p>Observational drawing and painting.</p> <p>- Make rubbings from textured surfaces. - Use a range of small tools, including scissors.</p>   | <p>Sculpture – junk modelling with recycling links to topic.</p> <p>Sculpture: weaving – hot air balloon baskets.</p> <p>Drawing and painting – colour mixing Observational drawing and painting.</p> <p>- Know that materials can be joined and attached to create new shapes. Understands some simple joining techniques. - Begin to show accuracy and care when drawing and painting. - Combine everyday materials to create junk models.</p>   |
| | <p>- Know that they can use tools to create artwork. - Know the names of the primary and secondary colours. - Know the names of different art tools (e.g. paintbrush, palette, paint, pencils, scissors) - Knows how to use different methods for separating and joining materials such as paper.</p> | <p>- Share their creations, explaining the process they have used. - Use paint brushes to create marks. - Safely use and explore a variety of materials.</p> | <p>- Experiment with colour, texture and form. - Can tear and cut paper to separate. - Apply adhesive and place glued surfaces together.</p> |
| Year 1 | <p>Unit Focus: Collage</p> <p>Materials: Papers and fabrics. Drawing tools: pens, pencils, crayons and oil pastels.</p> <p>Inspiration From: Henri Matisse (Artist) (Drawing with scissors)</p>  <p>Final Outcome: Mixed materials collage of their "dream" home.</p> <p>Unit Objectives:</p> <p>- Knows that a collage is created when different papers, fabrics and materials are added to a backing. - Tear and cut paper into strips and shapes with some accuracy. - Apply adhesive sparingly to a range of materials and stick them down accurately. - Classify materials into colours and surface textures.</p> | <p>Unit Focus: Drawing and Painting (Experimental Drawing)</p> <p>Materials: Poster paints, oil pastels.</p> <p>Inspiration From: David Hockney (Artist and Sculptor)</p>  <p>Final Outcome: 'View from the window' landscape painting.</p> <p>Unit Objectives:</p> <p>- Understand how pencils can be used to create shapes, patterns and textures. - Know which primary colours can be mixed to create secondary colours. - Use lines and marks to create shapes, patterns and textures. - Work to the size of the paper or surface. - 'Colour in' accurately with drawing tools. - 'Colour in' accurately with paint. - Use paints to mix and create secondary colours.</p> <p>Trip: Local Area Walk for Landscape Drawing</p> | <p>Unit Focus: Sculpture (Additive method)</p> <p>Materials: Paper and card</p> <p>Inspiration From: Helen Musselwhite (Sculptor and Designer)</p>  <p>Final Outcome: Paper craft sculpture of an animal.</p> <p>Unit Objectives:</p> <p>- Knows how to increase or decrease the size of a sculpture. - Build simple shapes with materials and begin to attach them with support. - Uses adhesives sparingly. - Recreates textures and patterns which capture their imagination.</p>  |

Year 2

Unit Focus: Drawing and Painting
(Observational Drawing)

Materials: Powder paint, charcoal.

Inspiration from: Vincent Van Gogh
(Artist)

Final Outcome: Painting of London in GFoL

Unit Objectives:

- Understand which pencils they can use to create sharper, thicker or thinner lines.
- Know which colours can be mixed to create tertiary colours and how to change the tone of a colour.
- Begin to select drawing tools based on the lines and marks they create.
- Use a variety of pencil strokes to create patterns and textures such as: hatching, scribbling.
- Describe the tertiary colours they create.
- Create tints and tones with paint.



Unit Focus: Printmaking

Materials: String block, everyday materials, poster paints, drawing tools.

Inspiration From: Edward-Saidi Tingatinga
(Artist)

Final Outcome: A print of an African animal using printing, drawing and painting tools.

Unit Objectives:

- Know that different shapes can be created by printing with different objects.
- Print regular and irregular patterns.
- Print with a range of everyday objects.
- Create simple patterns and textures through printmaking.



Unit Focus: Sculpture
(Relief method)

Materials: Clay and coloured stone/ beads

Inspiration From: Antoni Gaudi
(Architect and Designer)

Final Outcome: Create a clay tile to show a designed building.

Unit Objectives:

- Knows that we can use different tools to add volume and change the form of sculptures.
- Use a range of simple tools to cut and shape mouldable materials such as clay.
- Begins to add finer details to sculptures through pinching, moulding and with tools.



Year 3

Unit Focus: Drawing and Painting
(Experimental Drawing)

Materials: powder paints, fine line pens, metallic paints, oil pastels

Artist Focus: Gustav Klimt
(Artist)

Final Outcome:

Unit Objectives:

- Know that tints, tones and fine lines can be used to increase details in drawings.
- Know that different size and shaped paintbrushes will create different effects.
- Create drawings which include further details.
- Use tone in drawings to highlight key figures or objects.
- Confidently mix secondary and tertiary colours.
- Select a paintbrush for effect and explain why.



Unit Focus: Collage

Materials: Papers, tissues and foils.

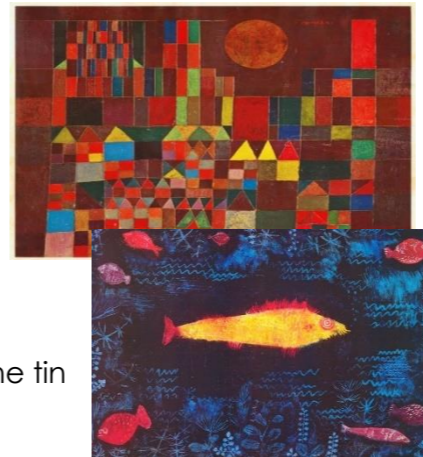
Artist Focus: Paul Klee (Artist)

Inspiration from: Illustrations in The Tin Forest

Final Outcome: A collage of the tin forest at day and night time.

Unit Objectives:

- Knows that materials can be changed in a variety of ways when collaging.
- Understands the processes for changing materials in some ways.
- Tear and cut straight and curved lines from a range of materials.
- Change the surface of materials by, crumpling, creasing, tearing, fraying.
- Cut more than one of the same shape accurately to create patterns.



Unit Focus: Sculpture
(Additive Modelling)

Materials: Papier Mache

Artist Focus: Chie Hitotsuyama
(Sculptor)

Final Outcome: A sculpted rockpool, painted.

Unit Objectives:

- Understands that a wide range of materials can be used to create sculptures.
- Knows how to add finer details, texture and patterns to a sculpture.
- Mould malleable materials to create objects and shapes.
- Use simple tools to impress and add texture and patterns.
- Create and model 3D shapes.



Year 4

Unit Focus: Sculpture
(Additive Construction)

Materials: Tiles, Grout.

Artist Focus: Emma Biggs
(Sculptor and Designer)

Inspiration From: Roman Mosaics

Final Outcome: A mosaic tile to share a special place.

Unit Objectives:

- Knows how to plan the use of space when designing a piece of artwork.

- Use a wider range of tools to cut, shape and arrange materials.
- Plan the use of space when constructing artwork.

Trip: Andover Town Centre Mosaics



Unit Focus: Drawing and Painting
(Observational Drawing)

Materials: watercolours and fine liners or ink

Artist Focus: Louis Comfort Tiffany
(Designer)

Final Outcome: A stain-glass design to depict a beautiful part of Andover.

Unit Objectives:

- Know that different pencils create different lines and effects.
- Know how drawing tools can be used in different ways e.g. smudging, transferring, indents.
- Understand which effects can be created with different brushes and which are best for accuracy, texture, outlines, blocking.

- Use tone and shadow appropriately to add texture.
- Draw from observation with greater accuracy.
- Select brushes for a desired effect.
- Plan use of texture and hues for different parts of a painting.



Unit Focus: Printmaking

Materials: Polystyrene tile printing blocks, fabric/poster paints.

Artist Focus: Vivienne Westwood
(Designer)

Inspiration From: Anglo Saxon artefacts and art.

Final Outcome: A print of Anglo-Saxon style patterns.

Unit Objectives:

- Know which textures and shapes will be created through selection of printing materials.
- Understand how to plan use of printing blocks.

- Make a printing block through additive methods.
- Experiment with colour when printing, overlaying colours to mix and create layers.



Year 5

Unit Focus: Sculpture
(Subtractive and Additive Moulding)

Materials: Clay, glass eyes

Artist Focus: William Morris
(Artist and Designer)

Inspiration From: Viking Figureheads

Final Outcome: Painted dragon eye sculpture

Unit Objectives:

- Know the difference between subtractive and additive methods when sculpting.

- Use scratching and slip for joining pieces of clay together.
- Use a wide range of tools to create texture and patterns.



Unit Focus: Drawing and Painting
(Observational Drawing)

Materials: gouache paint and use of pastels for highlights

Artist Focus: Kehinde Wiley
(Artist)

Final Outcome: Portrait of a monarch in the style of Wiley.

Unit Objectives:

- Know that a range of drawing tools can be used and combined to alter tone, form and texture.
- Know how to use the primary colours and black and white to mix a full range of hues and tones.

- Compose the work and plan the effective use of available space.
- Begin to draw human bodies and features with more accurate proportions.
- Make choices about tints, tones and hues to add further detail and texture to artwork.
- Explain choice of hues for effect.



Unit Focus: Collage

Materials: Mixed materials (artist choice) – including plastics.

Artist Focus: Salvador Dali
(Artist)

Inspiration from: Veronica Richterova

Final Outcome: Surrealism-style collage of a polluted/clean river

Unit Objectives:

- Knows how to change materials in many ways to create different effects and can explain choices.
- Change the surface of materials in many ways and discuss the effect of these changes.
- Accurately cut complex shapes from a range of materials.
- Alter and amend a range of surfaces to create new textures appropriate to the work.

Trip: Local Walk to River Anton in Andover



Year 6

Unit Focus: Sculpture
(Subtractive Carving and Relief Methods)

Materials: Clay

Artist Focus: Henry Moore
(Sculptor)

Comparison of classical sculpture and modern abstract for form and pattern.

Inspiration From: Ancient Greek artefacts

Final Outcome: A miniature sculpture of an Ancient Greek god/figure.

Unit Objectives:

- Know the difference between subtractive and additive methods when sculpting and explain why these might be used or needed.
- Translate designs onto sculpted pieces.
- Explain decisions for subtracting or adding materials.
- Explain design and tool choices when creating.



Unit Focus: Printmaking

Materials: Collograph printing with ink and paint

Artist Focus: Hokusai
(Artist)

Final Outcome: Collograph block printing of a volcanic eruption or an imitation of the Great Wave.

Layered with fine acrylic paint details.

Unit Objectives:

- Know the difference between positive and negative space when creating and using printing blocks.
- Make a printing block through additive methods.
- Imitate different patterns and shapes in printmaking.



Unit Focus: Drawing and Painting
(Observational Drawing)

Materials: Acrylics, pastels/chalks, collage. (Artist's choice)

Artist Focus: Frida Kahlo
(Artist)

Final Outcome: A self-portrait split to reflect on time at the beginning and the end of primary school.

Unit Objectives:

- Understand and explain what they have created using a wide range of art specific vocabulary that names media, tools and equipment.
- Know that different types of paint create different hues, tones and tints.
- Develop and experiment with simple perspectives.
- Accurately use the proportions of the human body in drawings.
- Compare different materials and tools for painting, explaining which are best for different styles of art.
- Use painting tools and materials accurately and confidently for effect.

