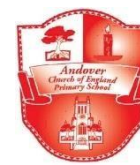



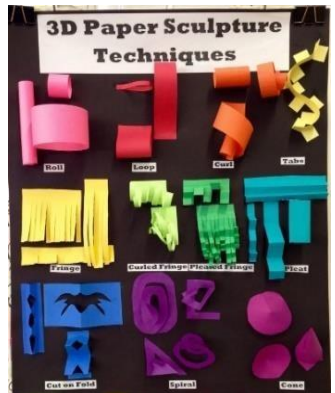





# Andover C of E Primary Art Long Term Plan



|        | Autumn Term  | Spring Term  | Summer Term   |  |
|--------|--|--|---|--|
| EYFS   | <p>Introduction to creative areas in continuous provision.</p> <p><b>Drawing and Painting</b> – Self-portraits</p> <p><b>Printmaking</b> – Exploring printing</p> <p><b>Sculpture</b> – playdough, plasticines and modelling clays.</p> <p><b>Drawing and Collage</b> – Dinosaur masks</p> <p>- Understands processes for transferring paint.<br/>- Mould and create simple shapes with malleable materials.<br/>- Load an object with paint and print it.</p>   | <p><b>Collage</b> – Fairytale collages</p> <p><b>Drawing and Painting</b> – fairytale character portraits</p> <p><b>Drawing and Painting</b> – Colour mixing</p> <p>Observational drawing and painting.</p> <p>- Make rubbings from textured surfaces.<br/>Use a range of small tools, including scissors.</p>   | <p><b>Sculpture</b> – junk modelling with recycling links to topic.</p> <p><b>Sculpture</b> – weaving – hot air balloon baskets</p> <p><b>Drawing and Painting</b> – Colour mixing. Observational drawing and painting.</p> <p>- Know that materials can be joined and attached to create new shapes.<br/>- Understands some simple joining techniques.</p> <p>- Begin to show accuracy and care when drawing and painting.<br/>- Combine everyday materials to create junk models.</p>   |   |
|        | <p>- Know that they can use tools to create artwork.<br/>- Know the names of the primary and secondary colours.<br/>- Know the names of different art tools (e.g. paintbrush, palette, paint, pencils, scissors)<br/>- Knows how to use different methods for separating and joining materials such as paper.</p>  | <p>- Share their creations, explaining the process they have used.<br/>- Use paint brushes to create marks.<br/>- Apply adhesive and place glued surfaces together.</p>  | <p>- Experiment with colour, texture and form.<br/>- Can tear and cut paper to separate.<br/>- Safely use and explore a variety of materials.</p>   |  |
| Year 1 | <p><b>Unit Focus: Collage</b></p> <p><b>Materials:</b> Papers and fabrics. Drawing tools: pens, pencils, crayons and oil pastels.</p> <p><b>Inspiration From:</b> Henri Matisse (Artist)<br/>(Drawing with scissors)</p> <p><b>Final Outcome:</b> Mixed materials collage of their "dream" home.</p> <p><b>Unit Objectives:</b></p> <p>- Knows that a collage is created when different papers, fabrics and materials are added to a backing.<br/>- Tear and cut paper into strips and shapes with some accuracy.<br/>- Apply adhesive sparingly to a range of materials and stick them down accurately.<br/>- Classify materials into colours and surface textures.</p> | <p><b>Unit Focus: Sculpture</b><br/>(Additive method)</p> <p><b>Materials:</b> Paper and card</p> <p><b>Inspiration From:</b> Helen Musselwhite (Sculptor and Designer)</p> <p><b>Final Outcome:</b> Paper craft sculpture of an animal.</p> <p><b>Unit Objectives:</b></p> <p>- Knows how to increase or decrease the size of a sculpture.<br/>- Build simple shapes with materials and begin to attach them with support.<br/>- Uses adhesives sparingly.<br/>- Recreates textures and patterns which capture their imagination.</p> | <p><b>Unit Focus: Drawing and Painting</b><br/>(Experimental Drawing)</p> <p><b>Materials:</b> Poster paints, oil pastels.</p> <p><b>Inspiration From:</b> David Hockney (Artist and Sculptor)</p> <p><b>Final Outcome:</b> 'View from the window' landscape painting.</p> <p><b>Unit Objectives:</b></p> <p>- Understand how pencils can be used to create shapes, patterns and textures.<br/>- Know which primary colours are mixed to create secondary colours.<br/>- Use lines and marks to create shapes, patterns and textures.<br/>- Work to the size of the paper or surface.<br/>- 'Colour in' accurately with drawing tools.<br/>- 'Colour in' accurately with paint.<br/>- Use paints to mix and create secondary colours.</p> <p><b>Trip:</b> Local Area Walk for Landscape Drawing</p> |     |

Year 2

**Unit Focus: Drawing and Painting**  
(Observational Drawing)

**Materials:** Powder paint, charcoal.

**Inspiration From:** Vincent Van Gogh  
(Artist)

**Final Outcome:** Painting of London in the GFoL.

**Unit Objectives:**

- Understand which pencils they can use to create sharper, thicker or thinner lines.
- Know which colours can be mixed to create tertiary colours and how to change the tone of a colour.
- Begin to select drawing tools based on the lines and marks they create.
- Use a variety of pencil strokes to create patterns and textures such as: hatching, scribbling.
- Describe the tertiary colours they create.
- Create tints and tones with paint.



**Unit Focus: Printmaking**

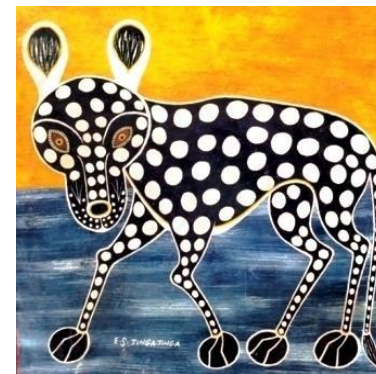
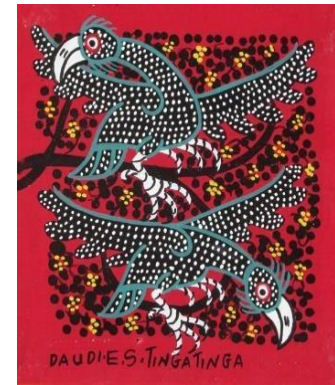
**Materials:** String block, everyday materials, poster paints, drawing tools.

**Inspiration From:** Edward-Saidi Tingatinga (Artist)

**Final Outcome:** A print of an African animal using printing, drawing and painting tools.

**Unit Objectives:**

- Know that different shapes can be created by printing with different objects.
- Print regular and irregular patterns.
- Print with a range of everyday objects.
- Create simple patterns and textures through printmaking.



**Unit Focus: Sculpture**  
(Relief method)

**Materials:** Clay and coloured stone/beads

**Inspiration From:** Antoni Gaudi  
(Architect and Designer)

**Final Outcome:** Create a clay tile to show a designed building.

**Unit Objectives:**

- Knows that we can use different tools to add volume and change the form of sculptures.
- Use a range of simple tools to cut and shape mouldable materials such as clay.
- Begins to add finer details to sculptures through pinching, moulding and with tools.



Year 3

**Unit Focus: Drawing and Painting**  
(Experimental Drawing)

**Materials:** Powder paint, fine line pens, metallic paints, oil pastels.

**Inspiration From:** Gustav Klimt  
(Artist)

**Final Outcome:** Pharaoh portraits.

**Unit Objectives:**

- Know that tints, tones and fine lines can be used to increase details in drawings.
- Know that different size and shaped paintbrushes will create different effects.
- Create drawings which include further details.
- Use tone in drawings to highlight key figures or objects.
- Confidently mix secondary and tertiary colours.
- Select a paintbrush for effect and explain why.



**Unit Focus: Collage**

**Materials:** Papers, tissues and foils.

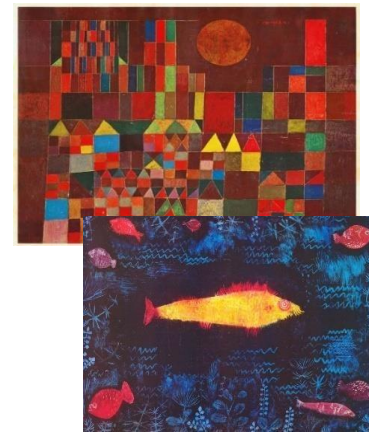
**Artist Focus:** Paul Klee (Artist)

**Inspiration from:** Illustrations in The Tin Forest

**Final Outcome:** A collage of the tin forest at day and night time.

**Unit Objectives:**

- Knows that materials can be changed in a variety of ways when collaging.
- Understands the processes for changing materials in some ways.
- Tear and cut straight and curved lines from a range of materials.
- Change the surface of materials by, crumpling, creasing, tearing, fraying.
- Cut more than one of the same shape accurately to create patterns.



**Unit Focus: Sculpture**  
(Additive Modelling)

**Materials:** Papier Mache

**Artist Focus:** Chie Hitotsuyama  
(Sculptor)

**Final Outcome:** A sculpted rockpool, painted.

**Unit Objectives:**

- Understands that a wide range of materials can be used to create sculptures.
- Knows how to add finer details, texture and patterns to a sculpture.
- Mould malleable materials to create objects and shapes.
- Use simple tools to impress and add texture and patterns.
- Create and model 3D shapes.



**Year 4**

**Unit Focus: Sculpture**  
(Additive Construction)

**Materials:** Tiles, Grout.

**Artist Focus:** Emma Biggs  
(Sculptor and Designer)

**Inspiration From:** Roman Mosaics

**Final Outcome:** A mosaic tile to share a special place.

**Unit Objectives:**

- Knows how to plan the use of space when designing a piece of artwork.
- Use a wider range of tools to cut, shape and arrange materials.
- Plan the use of space when constructing artwork.

**Trip:** Andover Town Centre Mosaics



**Unit Focus: Drawing and Painting**  
(Observational Drawing)

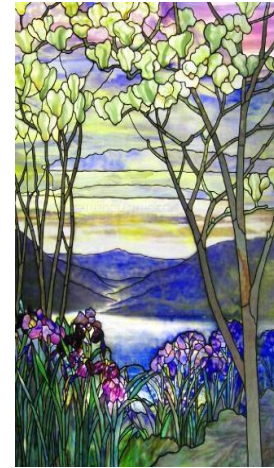
**Materials:** watercolours and fine liners or ink

**Artist Focus:** Louis Comfort Tiffany  
(Designer)

**Final Outcome:** A stain-glass design to depict a beautiful part of Andover.

**Unit Objectives:**

- Know that different pencils create different lines and effects.
- Know how drawing tools can be used in different ways e.g. smudging, transferring, indents.
- Understand which effects can be created with different brushes and which are best for accuracy, texture, outlines, blocking.
- Use tone and shadow appropriately to add texture.
- Draw from observation with greater accuracy.
- Select brushes for a desired effect.
- Plan use of texture and hues for different parts of a painting.



**Unit Focus: Printmaking**

**Materials:** Polystyrene tile printing blocks, poster paints

**Artist Focus:** Vivienne Westwood  
(Designer)

**Inspiration from:** Anglo saxon artefacts and art.

**Final Outcome:** A print of Anglo saxon-style patterns.

**Unit Objectives:**

- Know which textures and shapes will be created through selection of printing materials.
- Understand how to plan use of printing blocks.
- Make a printing block through additive methods.
- Experiment with colour when printing, overlaying colours to mix and create layers.



**Year 5**

**Unit Focus: Sculpture**  
(Subtractive and Additive Moulding)

**Materials:** Clay, glass eyes, paints

**Artist Focus:** William Morris  
(Artist and Designer)

**Inspiration From:** Viking Figureheads

**Final Outcome:** Painted dragon eye sculpture

**Unit Objectives:**

- Know the difference between subtractive and additive methods when sculpting.
- Use scratching and slip for joining pieces of clay together.
- Use a wide range of tools to create texture and patterns.



**Unit Focus: Drawing and Painting**  
(Observational Drawing)

**Materials:** gouache paint and use of pastels for highlights

**Artist Focus:** Kehinde Wiley  
(Artist)

**Final Outcome:** Portrait of a monarch in the style of Wiley.

**Unit Objectives:**

- Know that a range of drawing tools can be used and combined to alter tone, form and texture.
- Know how to use the primary colours and black and white to mix a full range of hues and tones.
- Compose the work and plan the effective use of available space.
- Begin to draw human bodies and features with more accurate proportions.
- Make choices about tints, tones and hues to add further detail and texture to artwork.
- Explain choice of hues for effect.



**Unit Focus: Collage**

**Materials:** Mixed materials (artist choice) – including plastics.

**Artist Focus:** Salvador Dali  
(Artist)

**Inspiration from:** Veronica Richterova

**Final Outcome:** Surrealism-style collage of a polluted/clean river

**Unit Objectives:**

- Knows how to change materials in many ways to create different effects and can explain choices.
- Change the surface of materials in many ways and discuss the effect of these changes.
- Accurately cut complex shapes from a range of materials.
- Alter and amend a range of surfaces to create new textures appropriate to the work.



**Trip:** Local Walk to River Anton in Andover

Year 6

**Unit Focus: Sculpture**  
(Subtractive Carving and Relief Methods)

**Materials:** Clay

**Artist Focus:** Henry Moore  
(Sculptor)

Comparison of classical sculpture and modern abstract for form and pattern.

**Inspiration From:** Ancient Greek artefacts

**Final Outcome:** A miniature sculpture of an Ancient Greek god/figure.

**Unit Objectives:**

- Know the difference between subtractive and additive methods when sculpting and explain why these might be used or needed.

- Translate designs onto sculpted pieces.
- Explain decisions for subtracting or adding materials.
- Explain design and tool choices when creating.



**Unit Focus: Printmaking**

**Materials:** Collograph printing with ink and paint

**Artist Focus:** Hokusai (Artist)

**Final Outcome:** Collograph block printing of a volcanic eruption or an imitation of the Great Wave. Layered with fine acrylic paint details.

**Unit Objectives:**

- Know the difference between positive and negative space when creating and using printing blocks.
- Make a printing block through additive methods. - Imitate different patterns and shapes in printmaking.



**Unit Focus: Drawing and Painting**  
(Observational Drawing)

**Materials:** Acrylics, pastels/chalks, collage.

(Artist's choice)

**Artist Focus:** Frida Kahlo (Artist)

**Final Outcome:** A self-portrait split to reflect on time at the beginning and the end of primary school.

**Unit Objectives:**

- Understand and explain what they have created using a wide range of art specific vocabulary that names media, tools and equipment.
- Know that different types of paint create different hues, tones and tints.
- Develop and experiment with simple perspectives.
- Accurately use the proportions of the human body in drawings.
- Compare different materials and tools for painting, explaining which are best for different styles of art.
- Use painting tools and materials accurately and confidently for effect.

